

# Street Echoes

Double bass

for chamber orchestra

## 1. Piazza Navona, Rome

Charlie Barber

$\text{♩} = 180$

7 **A** 7 **B** 7 **C** 7

30 **D** 7 **E**

43 **F** pizz. *mf*

50 **G** *mf*

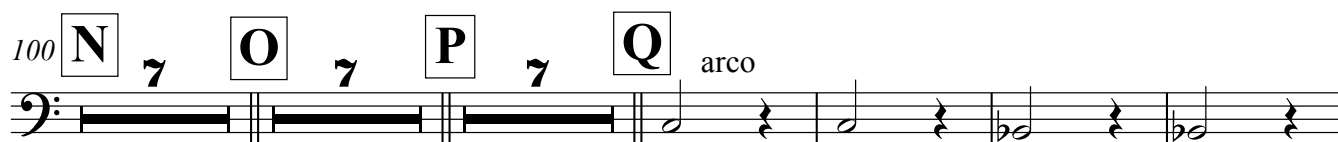
58 **H** *mf*

66 **I** *mf* **J** *mf*

74 **K** *mf*

81

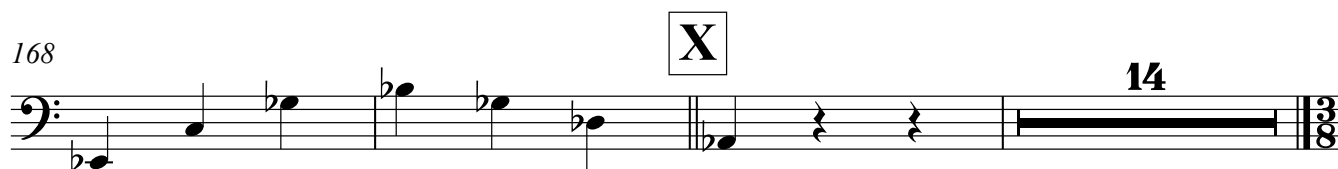
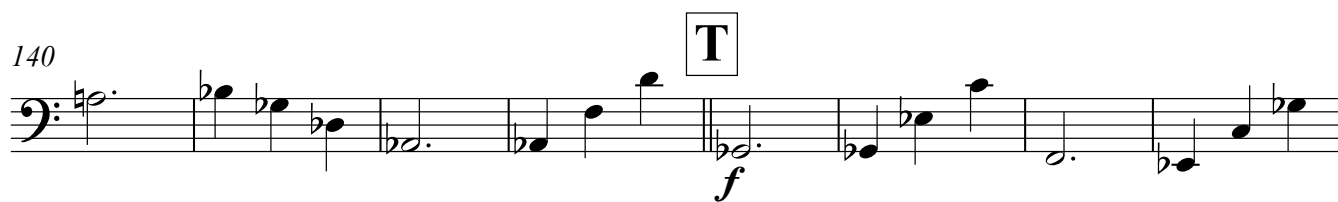
85 **L** 7 **M** 7



*mf*



*f*



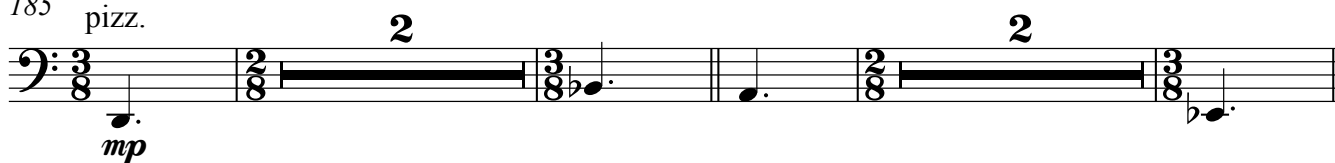
14

**3**  
8

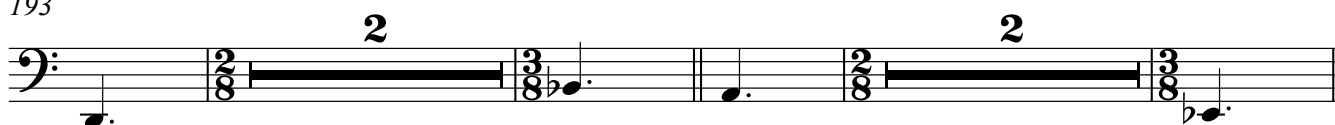
**2. Taksim Square, Istanbul****(3 + 2 + 2 + 3)**

♩ = 104

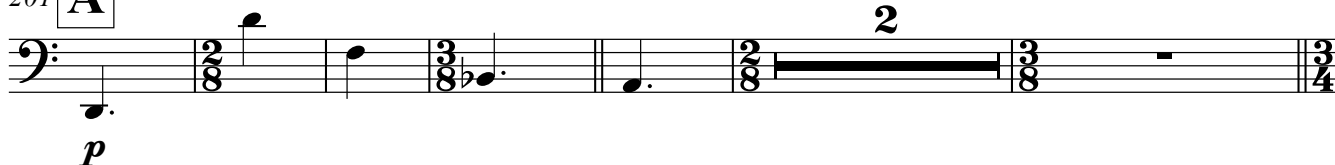
185 pizz.



193



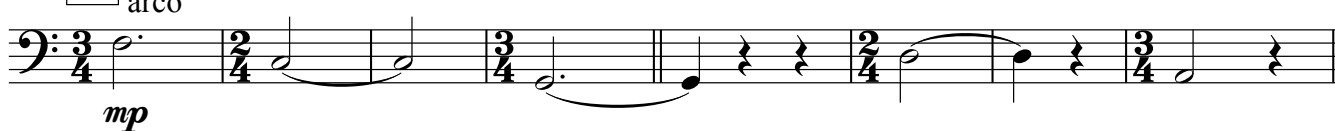
201

**A**

209

**B**

arco



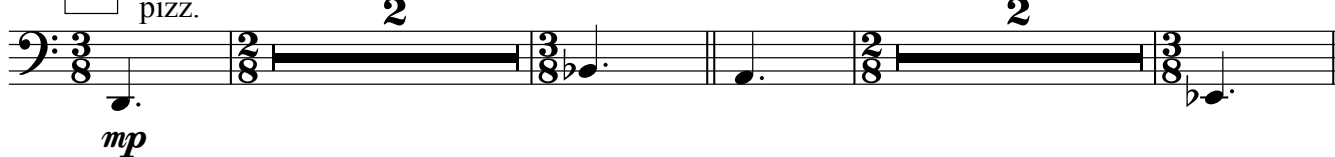
217



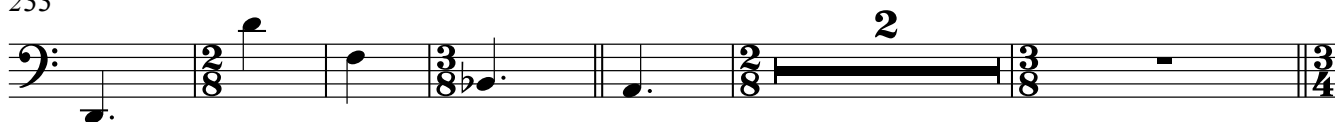
225

**C**

pizz.



233



## Charlie Barber - Street Echoes

## Double bass

241 **D**

249

257 **E** pizz.

265

273

281 **F**

289

297 **G**

305

309

## Double bass

313 **H** pizz. **2** **2**

The third system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a 3/8 time signature, and a mezzo-piano (*mp*) dynamic marking. The first measure contains a half note G4. The second measure is a whole rest, with a '2' above it indicating a second ending. The third measure is a half note F#4. The fourth measure is a whole rest, with a '2' above it indicating a second ending. The fifth measure is a half note E4. The sixth measure is a whole rest, with a '2' above it indicating a second ending. The seventh measure is a half note D4. The eighth measure is a whole rest, with a '2' above it indicating a second ending. The system concludes with a double bar line.

321

Measure 321: Bass clef, 2/2 time signature. The measure contains a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a half note G3.

329 **I**

The first system of the musical score is written on a single bass staff. It begins with a piano (*p*) dynamic marking. The first measure contains a dotted quarter note G2. The second measure is a whole rest, with a '2' above it indicating a second ending. The third measure is a dotted quarter note F2. The fourth measure is a whole rest, also with a '2' above it. The fifth measure is a dotted quarter note E2. The sixth measure is a dotted quarter note D2. The system concludes with a double bar line.

337

Exercise 337 is a single-line bass clef piece. It begins with a quarter note G2. The first measure is a 2/8 time signature with a whole bar line. The second measure is a 3/8 time signature with a quarter note F2. The third measure is a 2/8 time signature with a whole bar line. The fourth measure is a 3/8 time signature with a quarter note E2. The piece ends with a double bar line.

345

**J**

*p*

353

Musical notation for exercise 353, bass clef, 2/2 and 3/2 time signatures. The notation shows a sequence of notes and rests across several measures, including a double bar line.

361

2

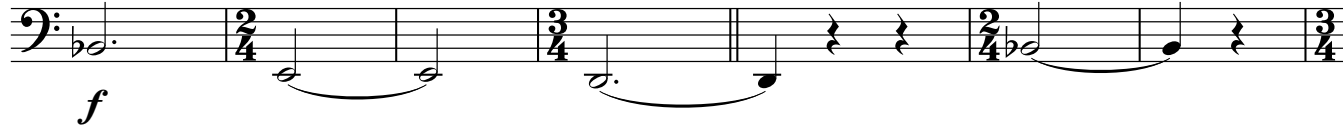
## Charlie Barber - Street Echoes

## Double bass

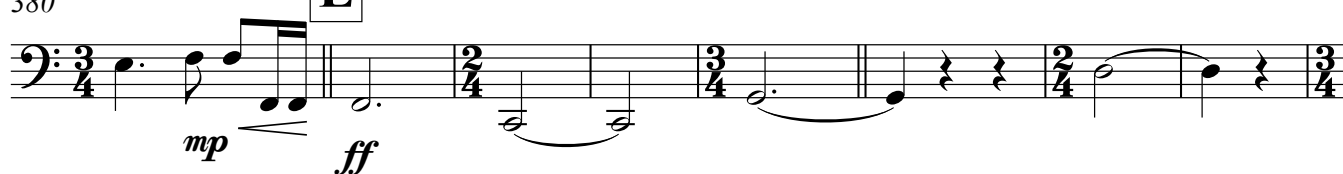
365 **K** arco



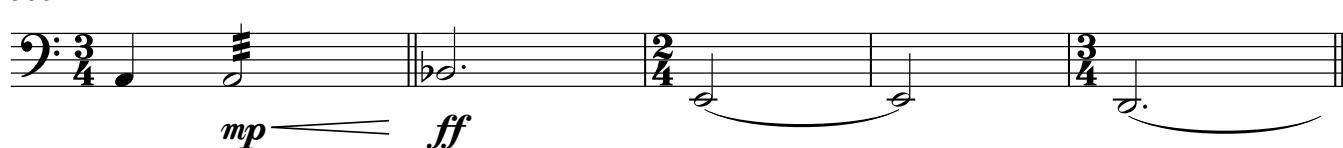
373



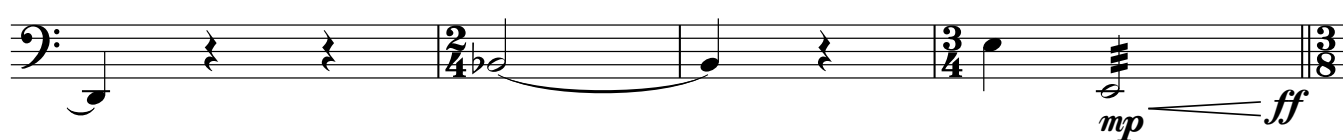
380 **L**



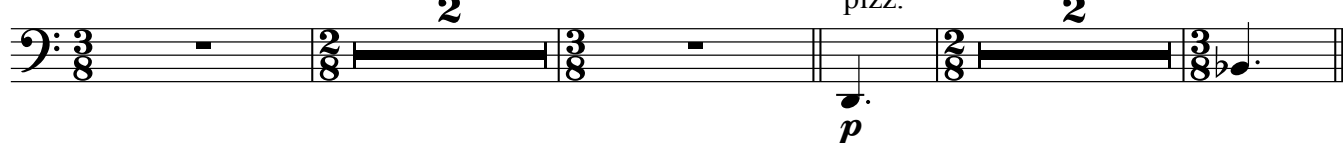
388




393



397 **M**




405



413



421 **Rit.** arco



### 3. People's Square, Shanghai

428  $\text{♩} = 75$

**A** **B**

2 2 2

434 **C** **D** **E**

2 2 2

440 **F** **G** **H** pizz.

2 4

*f*

448 **I**

452 **J** arco

*p*

454 **K** pizz.

2

*f*


458 **L**

*f*

## Charlie Barber - Street Echoes


## Double bass

462 **M** arco *stacc.*




*f strepitoso*

464 **N**




*f*

466 **O**



*f*

468 **P**




*f*

470 **Q**



*f*

472 **R**



*p*

474 **S** pizz. arco



*f*

477 pizz.



*f*



Charlie Barber - Street Echoes  
Double bass

9

480 arco



482

pizz.



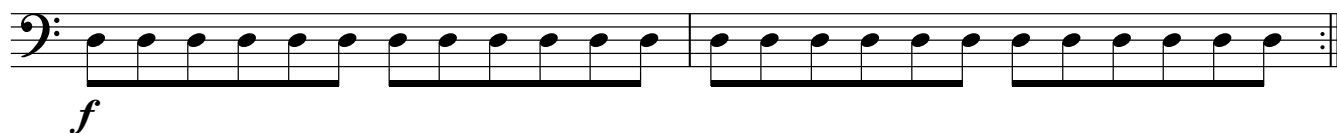
484

**T**

arco



486



488

**U**



490

**V**



492

